

Maitland

santa fe

dance umbrella

'79

April 11-15

Armory for the Arts

Santa Fe

**A project of
Pendragon, Inc.**

**Juanita Barry
Rex Bickmore
Eleanor King
Richard Maitland
Natasha
Allan Pearson
Endelesia Prince**

Pendragon, Inc.

presents

dance umbrella



with

**Juanita Barry
Eleanor King
Natasha**

**Rex Bickmore
Richard Maitland
Allan Pearson**

Endelesia Prince

PRODUCTION CREDITS

Photography: Eric Moyers

Advertising Sales: Natasha, Bert and Endelesia Prince, Lois and Irving Liberman, Toni Drew, Justin Estoque, Andrea Seidel, Frankie Kartas, Teri Roberts, Regina Bardach, Judi Howie, Brooke Persons

Logo Design: Stephen Barry

PENDRAGON STAFF

Production Coordinator Ian Rosenkranz

Business Manager Maggie Morrison

Audio Design Jay J. Dean

Lighting Design Paul A. Lewis, Ian Rosenkranz

Execution and Running

Lighting Gene Gill, Paul A. Lewis,
Maggie Morrison, Wayne Sabato

Audio Jay J. Dean

Stage Managers Susan Joseph, Ian Rosenkranz

Technical Support Jill Gill, Geoffery Passo

Professional Consultation Ken Sandelin (Armory for the Arts),
Neel Stoor (A-1 Communications),
David Wilcomb (The Candyman),
J.H. Calligan III

POLKA

Choreography
ENDELESIA PRINCE

Music
Fire Proof Polka
Joseph Strauss

Dancers

Cheyelene Fattor, Diane Feeny, Lyeia Harris, Chrisye Kyger, Gena Prince,
Alexandria Pufal, Susan Stennis, Monique Swisher

Costumes

Vicki Swisher, Patricia Roop

DONNE ENERGIQUE

Choreography
NATASHA

Music
Delibes from "Coppelia"

Dancers

Margo Stipe Belinda James Frankie Kartas
Toni Drew Lois Liberman

Costumes

Jean Steinbrecher

Think of energy as a ball. The choreographer gives it to the dancers, who bounce it back and forth among themselves, and then give to you, the audience.

DANCES BASED ON ETHNIC THEMES

"Javanese Court Dance"

Choreography
RICHARD MAITLAND
and DEVI DJA

Music
traditional

Dancers

Princess — Juanita Barry
Prince — Richard Maitland
Maiden — Natasha
Witch — Andrea Seidel

A holy princess betrothed to a prince, to test his devotion, places before him two maidens, one in the guise of a witch. The maiden then kills the witch. The prince because of her loyalty brings her back to life and blesses both maidens. The four dance in unison. The plot is briefly unfolded in the beginning by the Prince and Princess.

"Dance Based on Asian Classic and Folk Styles"

Choreography
RICHARD MAITLAND
after JACK COLE

Music
Herbie Mann

Dancers

Andrea Seidel Natasha Richard Maitland

Live Drum Accompaniment
Susan Kaye (Suki)
Sam Atwood

**Murphy's
Western
Wear**

**The
Western look
that's both
Down Home
and
Uptown!**

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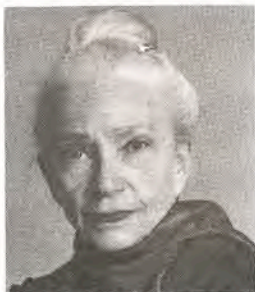
**Successful dance
is communication
from one person
to another.**

**It's the same
with banking.**

Putting you first keeps us first.

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ELEANOR KING

Eleanor King, one of America's pioneer modern dancers, is a product of the original Humphrey-Weidman company. A fellow colleague of Jose Limon, with whom she did her first choreography,

she has been dancing for five decades. An Emeritus Professor of the University of Arkansas Fine Arts Center, she now teaches in the Performing Arts Department of the College of Santa Fe and seasonally tours her "Well Tempered Dancer Workshop," a synthesis of East-West modes of movement to Bach, and presents lecture demonstrations "Toward New Noh" and "Dionysus in Seoul." She studied mime in Paris with Etienne DeCroux; classical Nihon Buyo with Fujima Fujiko, Tokyo and Hanayagi Yoshimaro, Kyoto; Balinese dance with Suwatih Banden, Denpasar and has researched traditional dance of Japan and Korea as a Fulbright Research Scholar, and with a Vogelstein Foundation grant observed trance and shaman dance in Sri Lanka and Burma. Release date for her autobiography *Transformations: A Memoir Volume I - The Humphrey-Weidman Era* by Dance Horizons is due soon.



**RICHARD
MAITLAND**

Richard Maitland has been a dancer since the age of seven, having received his early training as a scholarship student at New York City's American Ballet School and with the San Francisco

Ballet. His career has taken him from Broadway to Hollywood, and Las Vegas to India where he was director of the International Children's Dance Theatre for five years. Working with such choreographers as Balanchine, Kidd, Robbins and De Mille, he appeared on Broadway with Ballet Russe de Monte Carlo in "Song of Norway" and the musicals "Brigadoon," "Call Me Madam," and "Lil Abner." His illustrious partners have included the legendary Ruth St. Denis, Marlene Dietrich, Marilyn Monroe, Chita Rivera, Mitzi Gaynor, Devi Dja and Ann Halprin. A long-time resident of Santa Fe, Maitland has taught dance, been a part of numerous dance productions, and choreographed several productions for the College of Santa Fe Performing Arts Department and the New Mexico Children's Chior. He is also well-known as a visual artist.

