

RICHARD MAITLAND



at the LANE GALLERIES, February 17 through 29, 1964

Richard Maitland, born in Arizona in 1925, was raised in San Francisco. For eighteen years a professional dancer, he appeared in ballet, concert, on the Broadway stage and in motion pictures. Since childhood, painting has been of prime importance next to the theatre. Except for a semester at the New York School of Research, he is a self-taught painter. Following a long run on Broadway in "Lil Abner," the artist began a tour of the world which took him to South America, Australia, Indonesia, Malaya, Thailand, Nepal and India. India fascinated him so much that he remained there five years, opening a school of ballet and a children's theatre. In Bombay, New Delhi and Calcutta he held five one-man shows of his paintings and the first show in India of mobiles and collages. The critics were unanimous in praise and the public responded generously. Maitland's works are basically romantic, favoring the incongruous and nostalgic. The mood is often lonely, quiet, and occasionally whimsical. Since his return to America in 1962, his paintings have continued to receive enthusiastic attention. He is represented in numerous private collections including: American Ambassador and Mrs. Bunker; Mr. and Mrs. Ralph Bellamy; Miss Shirley Booth; Dr. Humayun Kabir, Minister of Culture, India; Dr. Karl Pfanter, cultural attache for Germany; Mr. Wm. Von Heyden, 1st Secretary, German Embassy; Mrs. Jacqueline Kennedy; Mr. De Young Thieriot; Mr. and Mrs. J. Rosenberg, V.S.I.S.; Mr. John T. Hughes, British Information Service; Sri. D. R. D. Tata, Bombay; Mr. and Mrs. Don Defore.

The Lane Galleries, 1027 Glendon Avenue, Los Angeles, California 90024
Gallery hours: Tuesday through Saturday 10 to 5:30, Monday 1 to 9 telephone: Granite 7-6270