

new mexico

MAGAZINE

NOV.-DEC., 1967
50 CENTS



Merry Christmas

*From The Land of
Enchantment*

NEW MEXICO

ABOUT THE AUTHORS...



PUBLISHED MONTHLY BY THE DEPARTMENT OF DEVELOPMENT

DAVID F. CARGO
GOVERNOR

JAMES O. ROBERSON
DIRECTOR

EDITORIAL OFFICES, 302 GALISTEO STREET, SANTA FE, N. M.

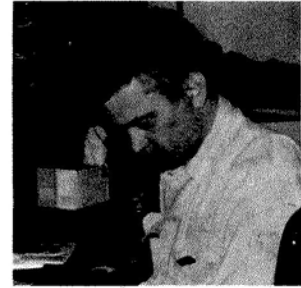
GEORGE FITZPATRICK: EDITOR

L. E. EWEN
LAYOUTS

JULIETTE C DE BACA
EDITORIAL ASSISTANT

K. E. EVANS
CIRCULATION

J. ANTONIO CHAVEZ
ACCOUNTANT



TED LEVINESS

CONTENTS

Vol. 45 Nov.-Dec., 1967 No. 11-12

Sun Dial	<i>Calendar for November-December</i>	2
Trip of the Month	<i>Betty Woods</i>	3
The Gentle Light	<i>James Webb Young</i>	4
A Little Fire for the Christ Child	<i>Lena Bustos</i>	6
Doors to Christmas	<i>Marilyn Watson</i>	8
Retreat for Renewal	<i>Photographs by H. L. James</i>	14
Splendor on the Frontier	<i>Tom Wiley</i>	18
Lights Around the World	<i>George Fitzpatrick</i>	20
Piñatas for Christmas	<i>Photographs by Dick Kent</i>	24
Holiday Menu	<i>Kathleen Kreitzer</i>	26
A Touch Of Tinsel	<i>Picture Story</i>	28
Jeweled Christmas	<i>Photographs by Bob Baxter</i>	30
Pageantry of Old New Mexico	<i>Ted LeViness</i>	32
Memories of Christmas	<i>John L. Sinclair</i>	35
Art and Artists of New Mexico	<i>Elena Montes</i>	39
Favorite Recipes	<i>Juliette C de Baca</i>	40
Southwestern Bookshelf		43
People and Places		44
Poems of New Mexico		46
The Mail Bag	<i>Readers' Letters</i>	46
25 Years Ago in New Mexico Magazine	<i>Fremont Kutnewsky</i>	47
Index to Vol. 45, Jan. through Dec. 1967 (By Subjects)		48

Subscription Mail Address: 302 Galisteo, Santa Fe, 87501

NEW MEXICO MAGAZINE, with which has been incorporated the name of Sun Trails Magazine, is published monthly (except combined June-July and November-December issues) by the Publishing Division, Department of Development, Santa Fe, N. M. Place of publication, 404 Fourth Street, N.W., Albuquerque, N. M. **Subscription and change of address** should be sent to New Mexico Magazine, 302 Galisteo St., Santa Fe, N. M., 87501. Editorial offices: 302 Galisteo St., Santa Fe, N. M. Ph. 827-2988. Allow five weeks notice for change of address. Send old address label direct to us, not to your post office. **Subscription rates:** 50c a copy; annual subscription, \$4.00, (\$4.75 outside the U.S.A.) Second class postage paid at Albuquerque, N. M. and at additional mailing offices. Copyright 1967 by Publishing Division, Department of Development, State of New Mexico. **Manuscripts and photographs** will be carefully considered but will be received only with the understanding that the publisher and editors will not be responsible for loss or injury. Send stamped, self-addressed envelope with unsolicited manuscripts and photos to Editorial offices, Santa Fe.

• W. Thetford (Ted) LeViness has been writing travel articles and articles on historical and archaeological subjects for many years. He is a regular contributor to the *New York Times* and *Kansas City Star* and to a number of regional magazines. Although confined to a wheel chair, he has traveled widely in New Mexico and Old Mexico. His home is in Santa Fe, where he is librarian of the Department of Public Welfare. . . . James Webb Young is the famous advertising consultant of J. Walter Thompson, Inc., now retired, who makes his home in Santa Fe. Mr. Young first prepared this little story of the candelabra and Santiago as a Christmas card for his friends, and at the request of the editor made it available for wider distribution as an article for the Christmas issue. . . . Lena Bustos makes her first appearance in these pages with her prose poem, "A Little Fire for the Christ Child." Her home is in Tucumcari. . . . Marilyn Watson is both a writer and artist and has written both fiction and articles. She appeared in such magazines as *The Instructor* and *Highlights for Children* and is now writing a book for children, which she is both writing and illustrating. . . . Tom Wiley is a former state superintendent of public instruction in New Mexico and is currently an instructor in the College of Education, University of New Mexico. . . . John L. Sinclair has been contributing to these pages since 1937. He is author of the book, *In Time of Harvest*, and is a former superintendent of Coronado State Monument. He and Mrs. Sinclair make their home at Placitas. . . . Kathleen Kreitzer makes her first appearance in this issue with her "Holiday Menu." A nurse-anesthetist, she writes as a hobby, specializing in food articles. Her home is in El Paso. •

THE COVER: This bright and cheerful little fellow on the cover is "The Choir Boy," depicting a pleasant aspect of the Christmas season. Color photograph is by Dick Kent.

FACING PAGE: Wherever they are found, piñatas attract attention. Children love them. They are being used more and more in New Mexico as decorations for Christmas. Color photograph is by Neil Montanus.

ART
AND
ARTISTS

OF

NEW
MEXICO

BY ELENA MONTES

Richard Maitland of Santa Fe

• Richard Maitland has been called an "American surrealist" by some critics. With such a statement one immediately conjures up the images of Dali or Benrimo. The comparison does not stand. Mr. Maitland identifies his own style of painting, a style he has searched for off and on throughout the years since the age of five, as magic realism.

His canvases are indeed realistic. And there is definitely a touch of magic in each. Sentimentality is tempered by whimsy. There is the light touch of the confirmed nostalgist, which he admits to being, that transports the viewer into a solitary walk into space, through the grassy, open fields, with boundless skies above. They are a moment's reflection caught on canvas, an instance's communion with nature. Solitude, not loneliness nor desolation, is his intent.

Although many viewers find qualities of Andrew Wyeth in Richard Maitland's work, he says he has not been influenced by the Chadds Ford painter as much as the 19th Century romantics and particularly the works of Thomas Moran and Thomas Eakins.

This artist is personally, emotionally involved in his paintings. He defines space so well that one is caught up in it. Space—sky, water, air, sand, beach, open fields—is the key to his work. Animate and inanimate objects are juxtaposed in vast, eternal space so that there is texture in everything, even the air. There is motion, seemingly, in the stillness, life in static immobility. The very essence of being is one of the qualities that makes his work remarkable.

Whether it is a scene of a blue bird's eggs in a nest on a fence, a young girl alone among flowers on a high hill, an abandoned house stand-

ing in dilapidated grandeur overlooking empty fields, or women in brilliant saris with water jugs upon their heads strolling in an endless Indian landscape, one finds himself enjoying the moment in this spacious neo-reality.

What is most surprising about Mr. Maitland's artistry is that he is entirely self taught. He returned to New Mexico to work because of the "light," which reminded him of India, where he left his vocation, the dance, and settled down to paint in earnest. His success with his first paintings was phenomenal when he was given one-man shows which sold out.

A young man of affability, Richard Maitland was born in Bisbee, Arizona, and lived in New Mexico as a child with his grandfather, Fred Cooper. Mr. Cooper came to the territory with the Cooper Comedy Players shortly

after the turn of the century and remained to stake out claims in Piños Altos and manage the old hotel in Silver City.

Because of his parents' interest in the theater, Richard Maitland began training early and was a dancer for many years with the Ballet Russe de Monte Carlo, in the Broadway shows of "L'il Abner," "Call Me Madame," and "Song of Norway." Later, he appeared in the movies "No Business Like Show Business," "Bandwagon," and "Brigadoon."

During a tour of India with a dance troupe, Richard Maitland became fascinated with the country, quit the stage, and remained in that country for five years seriously working to develop his unique style of painting.

After his acceptance in India, he found no less an enthusiastic response upon his return to the United States. The Lane Gallery in Los Angeles has given Mr. Maitland three one-man shows and he is now exhibiting regularly at galleries in Dallas and New York.

Among art collectors throughout the world who have bought paintings with the Maitland signature are Ambassador and Mrs. Bunker, Mrs. Jacqueline Kennedy; India's Minister of Culture, Dr. Humayun Kabir; and stars of stage and screen: Betsy Drake Grant, Caesar Romero, the Jack Lemmons and Ralph Bellamys, Phyllis Diller and Shirley Booth.

Some of the best scenes of New Mexico this reviewer has seen recently are hanging on the walls of the Maitland-Stokes Gallery on Canyon Road. They reveal a decided march toward realism.

A Christmas season visit to the Maitland-Stokes Gallery will be rewarding not only for connoisseurs of art but for a look at the wonderful collection of *objets d'art* on display there. •

RICHARD MAITLAND OF SANTA FE

