

# SANTA FE

# PROFILE

MAGAZINE FOR DECEMBER 1980



A CHRISTMAS PRESENT TO SANTA FE — "AN EVENING IN PARIS" BY DENISE CHAVEZ

ENTHIOS GALLERY  
presents the best of R.C. Gorman



also showing the work of:

John Axton

Ed Singer

Frank McGuire

Raydean Borchert-Heep

Sheila Hill

Norma Andraud

"Blue Woman" pastel drawing 22x29

R.C. Gorman posters available at \$35 each

## ENTHIOS GALLERY ART CALENDARS AVAILABLE

Enthios II  
Sierra Vista Shopping Center  
9500 Eubank NE  
Albuquerque

Enthios Gallery  
211 Old Santa Fe Trail  
Santa Fe

## SUBSCRIBE TO SANTA FE PROFILE

Enclosed is \$6.00 for 5 issues  
of the New Santa Fe Profile Magazine.  
Please mail my copies of "Profile" to:

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

For our current ADVERTISING SPACE RATES please contact  
Creative Images:(505) 983-4379

# SANTA FE PROFILE

A Publication of Whitney Publishing Company  
P.O. Box 663, Ranchos de Taos, N.M. 87557  
(505)758-2014

Publisher and Editor:  
John K. Whitney

Managing Editor:  
Suzanne Jamison

Art Director:  
William Field

Associate Designer:  
Alessandra Ziluca

Advertising Representative:  
Creative Images  
P.O. Box 416  
Santa Fe, N.M. 87501  
(505)983-4379

### CONTENTS

Map of North Central New Mexico	3
Santa Fe Previews	6
A Walk Through Old Santa Fe	8
Map of Santa Fe	9
Evening in Paris	12
High Road to Taos	18
Santa Fe Profiles: Richard Maitland	22
Santa Fe Reviews: Santa Fe Dance Scene Has Its Ups and Downs	26

### ABOUT THE COVER

#### NOVEMBER:

"Comanche Dancer", acrylic on canvas,  
48" x 60"

John Nieto is one of the growing number  
of contemporary Indian artists who is  
creating images that explore the people  
themselves. In Santa Fe, his work can  
be seen at Savage Galleries in the El  
Centro Building, 102 E. Water.

#### DECEMBER:

Chili wreaths are a festive decoration  
any time of year and are especially ap-  
propriate at Christmas. Jackalope Pot-  
tery at 2820 Cerrillos Road has a fine  
selection for holiday trimmings and gift-  
giving. Photograph by Bob Nugent.

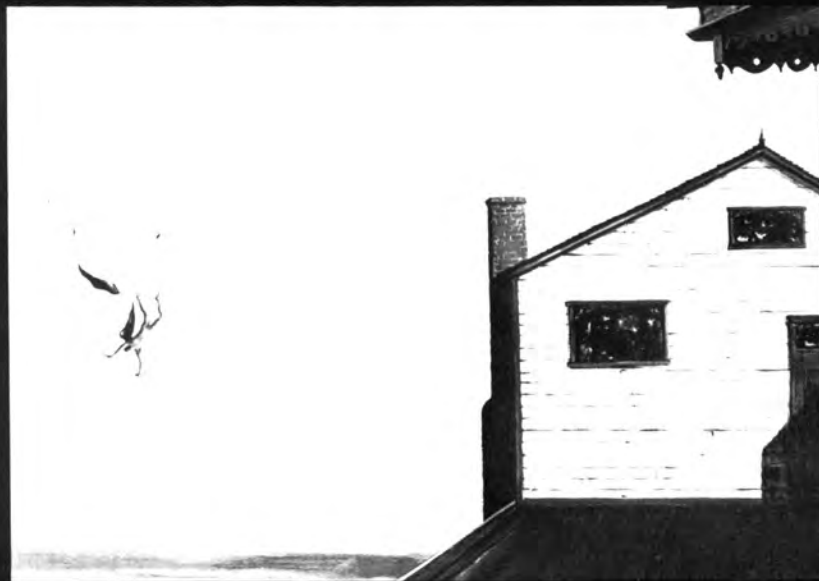
#### JANUARY:

A display of Folk Arts from one of  
Santa Fe's finest collections: Origins.  
Origins specializes in rare textiles, pre-  
Columbian, embroideries, ikats, tribal  
rugs, jewelry, and their own designs. 203  
W. San Francisco St., 10am-5:30pm (or  
by special appointment) Monday-  
Saturday, (505) 988-2323.

# Linda McAdoo Galleries

represents

Richard Maitland



ICARUS

OIL

24x36

503 Canyon Road, Santa Fe, N.M. 87501 (505)983-7182 or 983-8900



## McMILLAN'S WOODWORKS GALLERY

Santa Fe, 983-5007  
435 Guadalupe

Albuquerque, 292-1060  
Eubank and Montgomery NE



Visit our new  
expanded gallery  
in Santa Fe.  
Manufacturers of  
Taos and  
Contemporary  
style furniture,  
crafted from  
ponderosa pine  
and solid oak.

TRADITIONAL INDIAN ART

Robert Becenti  
Irving Toddy  
Harrison Begay  
Beatien Yazz  
Milland Lomakema  
Neil David  
Terrance Talaswaima  
Tommy Montoya



Oil Robert Becenti

Silver sculpture by Peshlakai

AUTHENTIC HOPI KACHINA DOLLS

Visit our Kachina Room and choose from one of the largest selections in New Mexico. You can be assured your kachina will be authentic as well as a work of art. We have 31 years of collecting experience to assist you.

SINCE 1951  
**kachina house and gallery**  
236 DELGADO - at Canyon Road -  
- PARKING -

**WATERCOLOR POWER AT  
LOS LLANOS GALLERY**

a major retrospective of thirty years of  
growth through the watercolor medium by

**RICHARD SORTOMME**

**SHOW OPENS FOR PUBLIC VIEW NOVEMBER 14**

an effort by Los Llanos Gallery to make  
a statement on behalf of contemporary  
artists in the watercolor medium with a  
retrospective centerpiece to the range  
of work by Gallery watercolor painters.

**LOS LLANOS GALLERY OF CONTEMPORARY ART**  
ON THE PLAZA AT 72 E. SAN FRANCISCO ST.  
SANTA FE 87501 505-983-1833

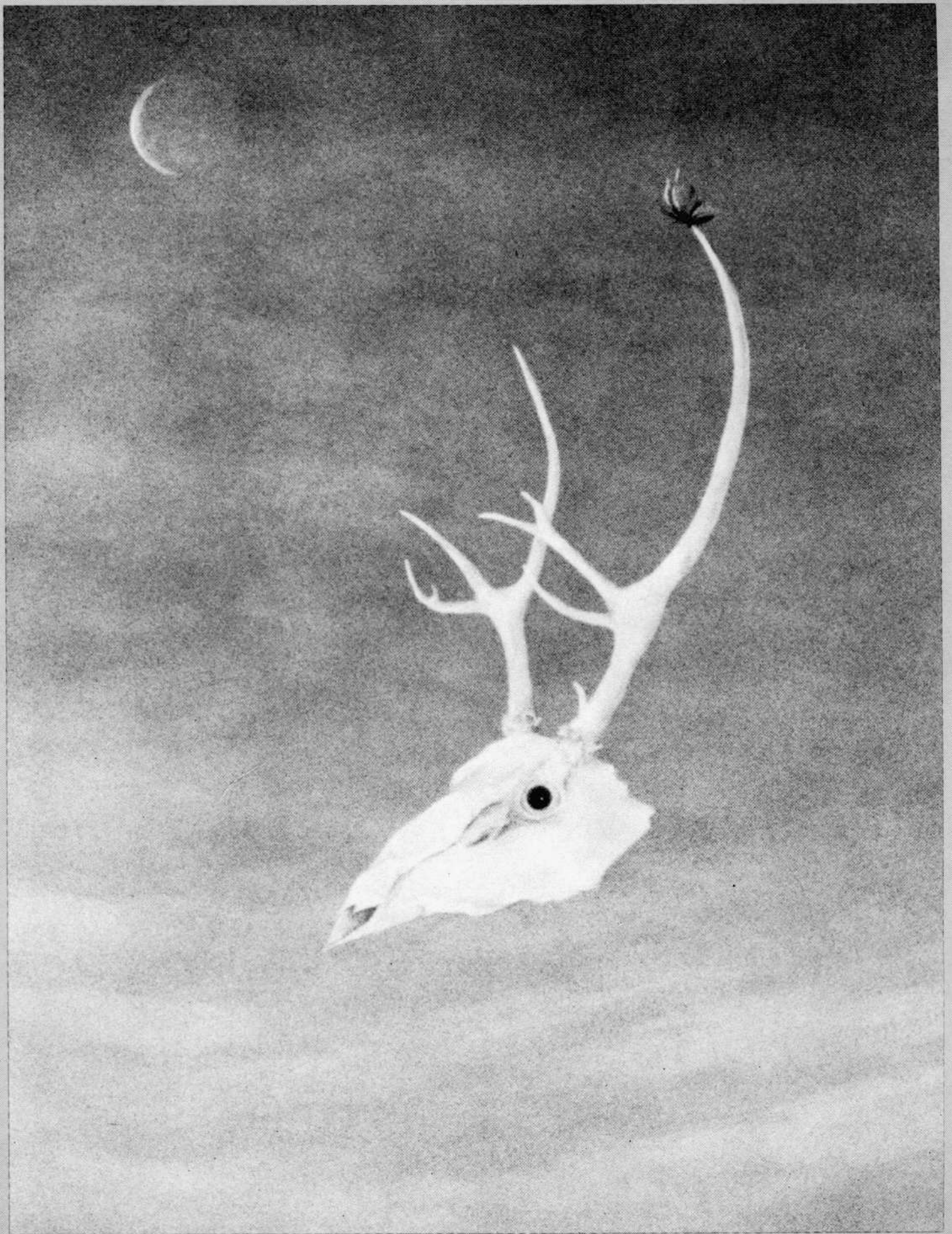
# Santa Fe Profiles

RICHARD MAITLAND

Richard Maitland's paintings give me the feeling of sitting under a tree, in an open field or on a deserted city street, and imagining what might have been taking place at that spot 50 years ago. Suddenly the people materialize, the accouterments are there, but something is always slightly askew, at a 90° angle to reality. Maitland rejects the strict surrealist label, describing his work as "romantic and slightly surreal".

If it were not for his fascination with India, Maitland might be a top flight dancer somewhere and the world would have a hole in it where his paintings belonged. "In most interviews, people talk more about my dancing than about my painting," Maitland says. Herein, we

*Continued on page 24*



"GEORGIA ON MY MIND"

OIL

36" X 24"



OIL  
5 x 7  
"AWAY FROM IT ALL"

# SANTA FE'S VARIETY SHOW



Variety's the spice of life.  
At Jackalope we've got a thousand  
and one things to spice up yours.

## EXOTIC BIRDS

Over 30 colorful species.  
Bird seed, cages  
& accessories.



More  
baskets in  
every size,  
shape & color.

## BASKETS

## POTTERY

Go ape  
over our  
animal  
pottery.



**RISTRAS**  
Strings of red chile—  
nothing's more Santa Fe  
We'll ship one to  
Aunt Tess in Toledo.  
UPS.



## CATCH IT!



## Jackalope!

2820 Cerrillos Santa Fe 471-8539

shall note that Richard Maitland was a rising star of Hollywood and New York shows and was on his way around the world to an engagement at the Spoleto Festival when he took five years off to live in India.

In order to stay in the good graces of the Indian government so they would continue to renew his visa, he did children's theatre and 38 charity benefits for such causes as Mother Teresa's leper colony and flood relief. Meanwhile, he painted. "I had my first exhibition on the roof of my house in India. Jackie Kennedy and Mrs. Bunker came. I sold almost all my work, which was a great surprise to me, and decided that I could make a living as a painter. Indians were into abstract art at that time. My work was very different from what they had been seeing, but they liked it."

In 1962, Maitland returned to Los Angeles. He is self-taught as a painter, except for one semester at the New School in New York. "This is my 25th year living off my work, and my 46th as a dancer," Maitland says. He remains active in dance as a choreographer and performer with Santa Fe organizations. His paintings are like dancing in that they embody rhythmic movement.

Maitland came to New Mexico to look at the possibility of moving to Taos and fell in love with Santa Fe, instead. After three days, he decided to stay. That was 16 years ago. For the first ten years, he had galleries of his own on Canyon Road and downtown locations. "I decided to forget it because of high rent, long winters and no time to paint" he states. "For several years I sold out of my house and galleries in Los Angeles and Texas. Now I am in the Linda McAdoo Gallery on Canyon Road."

Showing on your rooftop might be a difficult act to follow, but not for Maitland. He has yearly shows in a friend's driveway in Santa Monica, California. "Actually, it's in a very good neighborhood. I hang on the outside walls of the house and hundreds of people come. It is very immediate because they know I will only be there for three days, so they better buy it while they can."



RICHARD MAITLAND  
INDIA, 1960

Maitland is not a Seaboard transplant, but a born-again Westerner, having been born the first time in Bisbee, Arizona. "My Grandfather Cooper had a traveling theatre company that came to New Mexico at the turn of the century. He settled in Pinos Altos, near Silver City, and became involved in mining claims. When he was 40, he married a 13-year old Cherokee Indian girl from Texas. My mother was born when grandmother was 14.

My other grandparents were Scottish and German and migrated to San Francisco where he was a newspaper man. Later he owned a newspaper in Steamboat Springs, Colorado. My father was working in the mines in Bisbee when I was born. During the depression, we migrated to San Francisco to stay with relatives and look for work."

Maitland is an artist's artist. He is collected by many Hollywood stars, opera singers and other well-known individuals, although he says he would also like to be in more private collections in Santa Fe. "I have a very definite style, which you have to have to sell." Good advice for any artist.

Designed by Philippe Register, his unconventional house is built in the shape of a large octagon and is full of antiques. "Everything in it is an antique, including

me," Maitland laughs. "Living in romantic places has influenced my work — San Francisco, New York, India and Santa Fe. While I paint, I listen almost exclusively to opera. I have a huge collection of vocal recordings that range from early 1900's jazz to early and contemporary opera. My great loves are the 19th century and early 20th century American Impressionists and the romantic school of 19th century American art.

"I like things that are nostalgic. I live in the past and it shows in my paintings. I've never been very optimistic. Everyone thinks that you are so negative if you don't look to the future, but I am not very excited about the future.

"I live alone and I hate it, but I don't like living with people — so I entertain a lot. I have to be around people all the time but the feeling I'm looking for is more like being alone in a crowd. Sometimes I have this strange feeling the Germans call *Weltschmerz*. It has to do with being alone in yourself and placing yourself in another situation." This is the feeling that comes across most strongly to me when I view Maitland's work.

Richard Maitland's paintings may be seen in Santa Fe at Linda McAdoo Gallery on Canyon Road. He also has private showings in major cities, usually in the home of one of his many friends.

## HILL'S GALLERY



**"Hill's is the best place  
to see a broad sampling of  
good contemporary  
New Mexico work."  
*Art in America* magazine  
Summer, 1980.**

110 WEST SAN FRANCISCO  
Santa Fe • 982-3867