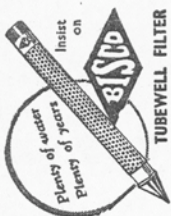


The Statesman

Incorporating and directly descended from THE FRIEND OF INDIA—Founded 1818
PUBLISHED SIMULTANEOUSLY FROM CALCUTTA AND DELHI

DELHI, THURSDAY, JANUARY 1, 1959

AIR DELIVERY SURCHARGE
6 NP (India), Bombay, Cochin,
3 NP (India), Jammu, Udhampur
Srinagar, Mangalore,
One Anna (P&E) Karachi,
Half Anna (India) Kathmandu.



REG. NO. D-687

BRINGING IN 1959 IN DELHI

By A Staff Reporter

The year 1959 was ushered in by over 3,000 people in the leading hotels and clubs in Delhi with dinner, dance and drama. They included Ministers, Ambassadors, officials, business men and a large number of tourists.

Seats were reserved in advance for 700 people at the Ashoka at the rate of Rs 30 per seat for the New Year Eve celebration. The fare included, besides a 20-dish buffet dinner, a four-and-a-half-hour programme of dance and music, both Indian and Western. The National Ballet Centre presented a peasant dance and three Santhal Roomal and Naga folk dances. An American dancer, Richard Maitland, and a German trio, Evelyn Hall, Mike and Roger, presented a rich variety of Western dances. Prizes were awarded to about 10 competitors in competition dances.

GAY PROGRAMME

A new item, the Hula Hoop, introduced in the capital only a few weeks earlier, was the last item in the programme which went on till about 2-30 in the morning.

Also for Rs 30 per seat, 600 people dined, danced and watched the Ogawa Japanese Ballet's farewell night in Delhi at the Imperial Hotel. As the clock struck midnight, a dove, the symbol of peace, was illuminated with the spring-time trees erected in the banquet hall.

Both hotels had to disappoint a large number of late-comers for want of seats. Both were lit up with soft multi-coloured lights, and balloons in thousands floated all over in the main halls.

The bigger clubs in Delhi were also packed to capacity with New Year Eve revellers. Fancy dress competitions, prize dances, and music and dance went on into the early hours of the New Year.

The rest of the capital's popul-

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