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**Richard Maitland
In Retrospect**
at
Gallerie Imaginarium
301D Central Ave NW
(Entrance on 3rd Street)
April 6 - April 28
Tues, Thurs, Sat 10 - 4
Opening Reception
for Richard Maitland
April 6th, 5 to 7 p.m.
GallerieImaginarium.com
(505) 286-9500

Arts & Lit Calendar

send calendar listings to:
artscal@alibi.com

THU APR 5

WORDS

BOOKWORKS *No Snowflake in an Avalanche*, talk and book signing with author Mikey Weinstein. bkwks.com. 7 pm. 344-8139.

ART

ARTISTS OF NEW MEXICO GALLERIA *Grand Opening / Easter Celebration*, ribbon cutting ceremony and a New Mexico veterans' art display paired with 50 other artists. artistsofnm.com. 10 am-6 pm. Runs thru 4/8. 750-8266.

STAGE

SANTA FE PLAYHOUSE, *Santa Fe Our Town*, Pulitzer Prize-winning play by Thornton Wilder presented by Ironweed Productions. \$20, \$15 students and seniors. ironweedsantafe.com. 8 pm. Runs thru 4/15. (505) 988-4262.

SONG & DANCE

LORETTO CHAPEL, *Santa Fe The Complete Bach Sonatas and Partitas for Solo Violin*, a performance by Rachel Podger presented by Santa Fe Pro Musica. \$15-\$65. santafepromusica.com. 7:30 pm. (505) 982-0092.

LEARN

UNM ART MUSEUM *Meeting of the Minds*, ongoing art conversations in the museum. Suggested \$5 donation. Today is a lecture on "La Carte Surrealiste Premiere" by Professor Walter Putnam. Noon. 277-4001.

FRI APR 6

WORDS

BOOKWORKS *Silent Voices of WWII*, sit-and-sign with author Nancy Bartlit. bkwks.com. 7 pm. 344-8139.

ART

ALBUQUERQUE LITTLE THEATRE *Art and the Guitar*, colorful, guitar-themed acrylic paintings by Mel Clarkston. Runs thru 5/6. 242-4750.

BORO GALLERY *Hydrophilia*, paintings by Katie Carillo. Opens with a reception from 5-10 pm. 850-4187.

BRIGHT RAIN GALLERY *Joe Diane Kasper*, recent paintings. brightraingallery.com. Opens with a reception from 5:30-8:30 pm. Runs thru 3/31. 843-9176.

CHIAROSCURO CONTEMPORARY ART, *Santa Fe Spring Thaw*, works by Katheme Chang Liu, Peter Millett, Nora Naranjo-Morse, Mike Stack, Gretchen Wachs and Emmi Whitehorse. chiaroscurosantafe.com. Opens with a reception from 5-7 pm. Runs thru 4/28. (505) 992-1100.

DOWNTOWN CONTEMPORARY ART GALLERY *Progressence*, drawings, paintings and sculpture by CNM students. progressence.org. Opens with a reception from 6-8 pm. Runs thru 4/27. 363-3870.

EL CHANTE: CASA DE CULTURA *The Un-related Conversations Between a Dead Horse, el Sasquatch and Monkey*, works by Derrick "Woody" Bitsie, Al Na'ir Lara and Fernando J. Lopez. Opens with a reception from 6:30-9:30 pm. Runs thru 4/29. 400-9201.

GALLERIE IMAGINARIUM *In Retrospect*, works by Richard Maitland. gallerieimaginarium.com. Opens with a reception from 5-7 pm. Runs thru 4/28. 286-9500.

INPOST ARTSPACE *Visions of the Poorly Described*, glass pen with ink drawings by John Gallegos. outpostspace.org. Opens with a reception from 5-8 pm. Runs thru 5/25. 268-0044.

MARIPOSA GALLERY, *Upstairs Circus & Simians*, works by Janet Hoelzel. Opens with a reception from 5-8 pm. Runs thru 4/30. 268-6828.

MARIPOSA GALLERY, *Downstairs Spaces in Between*, works by Isaac AlaridPease. mariposa-gallery.com. Opens with a reception from 5-8 pm. Runs thru 4/30. 268-6828.

NOB HILL ART GALLERY *Sandy Baca, Jerry Love, Tricia Love*, recent paintings. nobhillartgallery.com. Opens with a reception from 5-8 pm. Runs thru 4/30. 268-9969.

OFFCENTER COMMUNITY ARTS PROJECT *Word! Maxims, Truisms and Oxymorons*, non-juried community art exhibit exploring the realm of words as images. offcenterarts.org. Opens with a reception from 5-8 pm. 247-1172.

PALETTE CONTEMPORARY ART AND CRAFT *EYE-conic*, works by glass artist Tamara Coatsworth. palettecontemporary.com. Opens with a reception from 5-8 pm. Runs thru 5/3. 855-7777.

PATINA GALLERY, *Santa Fe Overlay*, studio jewelry and paintings by Steven Ford and David Forlano. patina-gallery.com. A reception will be held from 4:30-7:30 pm. Runs thru 4/30. (505) 986-3432.

ST. CLAIR WINERY AND BISTRO *No Place Like Home*, 25 works of art on interior "slab" doors as a precursor to Land Trust's fundraiser on 4/26. sawmillct.org. Opens with a reception from 5-7 pm. Runs thru 4/26. 243-9916.

STRANGER FACTORY *The Great Escape*, drawings, paintings and sculptures by Brooklyn-based artists Andrew Bell and Kelly Donato. strangerfactory.com. Opens with a reception from 6-9 pm. Runs thru 4/30. 508-3049.

UNM SCHOOL OF ARCHITECTURE AND PLANNING *A sum of its parts [edifice and assembly]: Deconstructing the Werner-Gilchrist House*, installation featuring documentation of the disassembly of the Werner-Gilchrist House. saap.unm.edu. Opens with a reception from 6-9 pm. Runs thru 5/1.

WEYRICH GALLERY *Unfurled: Drifting into the Unknown*, hand printed scrolls by Christine Herman. weyrichgallery.com. Opens with a reception from 5-8:30 pm. Runs thru 4/27. 883-7410.

STAGE

ADOBE THEATER *Is Life Worth Living?*, play by Lennox Robinson as part of the Southwest Irish Theater Festival. \$15, \$13 students and seniors. adobetheater.org. 8 pm. Runs thru 4/15. 898-9222.

ALBUQUERQUE LITTLE THEATRE *Xanadu*, Tony Award-winning Broadway musical based on the film. \$24, \$21 seniors and \$18 students. albuquerquelittletheatre.org. 8 pm. Runs thru 4/29. 242-4750.

AUX DOG THEATRE *Macbeth*, play about the infamous Scottish king by William Shakespeare. \$16, \$12 students and seniors. auxdog.com. 8 pm. Runs thru 4/22. 254-7716.

THE BOX PERFORMANCE SPACE *The Q: An Improvised Soap Opera*, improv comedy. \$8. theboxabq.com. 8 pm. Also, *The Show*, eight-person improvisational group. \$8. theboxabq.com. 7:30 pm. 404-1578.

DESERT ROSE PLAYHOUSE *Woman and Scarecrow*, play by Marina Carr as part of the Southwest Irish Theater Festival. \$12, \$10 students and seniors. desertroseplayhouse.com. 8 pm. Runs thru 4/8. 881-0503.

FOUL PLAY CAFÉ, *Sheraton Uptown Virginia Jones and the Curse of Nergal*, mystery dinner theater written by David Landau and directed by Eddie Dethlefs and Micah Linford. \$55, \$32 children 10-and-under. foulplaycafe.com. 7:30 pm. Runs thru 7/28. 377-9593.

SANTA FE PLAYHOUSE, *Santa Fe Our Town*. 8 pm. See 4/5 listing. (505) 988-4262.

SOUTHWEST RURAL THEATRE PROJECT *Revelations*, comedy-drama play based in New Mexico by Jimmy Galloway. \$12, \$10 students and seniors. swrtp.org. 8 pm. Runs thru 4/29. 717-4494.

THE VORTEX THEATRE *Long Day's Journey Into Night*, play by Eugene O'Neill. \$15, \$10 student rush. vortexabq.org. 7:30 pm. Runs thru 4/15. 247-8600.

SONG & DANCE

LORETTO CHAPEL, *Santa Fe The Complete Bach Sonatas and Partitas for Solo Violin*. 7:30 pm. See 4/5 listing. (505) 982-0092.

MOVING PEOPLE PERFORMANCE SPACE, *Santa Fe Spring Repertory Concert*, presented by contemporary dance company Arcos Dance. arcosdance.com. \$20, \$15 students. 7:30 pm.

SAT APR 7

WORDS

BOOKWORKS *Fairies! A True Story*, reading and book signing with author Shirley Raye Redmond. 10:30 am. Also, *Albuquerque Deco and Pueblo*, reading and book signing with author Paul Secord. bkwks.com. 3 pm. 344-8139.

MAIN LIBRARY *Albuquerque Community Writing Center*, free services for all stages of the writing process in professional, creative and academic works. abqwc.wordpress.com. Noon-2 pm. 768-5131.

NEW LIFE PRESBYTERIAN CHURCH *The Top 10 Worst Mistakes a Writer Can Make*, a SouthWest Writers presentation with Shirley Raye. \$5, free for members. southwestwriters.com. 10 am-noon. 265-9485.

PAGE ONE *Self-Publishing and Local Authors Fair*, authors are invited to bring their books to promote independently and sell. page1book.com. 3-5 pm.

TREASURE HOUSE BOOKS, *Old Town Walking Earth*, discussion and book signing with author Greg Sagemiller. 1-3 pm. 242-7204.

ART

ESTHER BONE MEMORIAL LIBRARY, *Rio Rancho Artist Trading Cards*, a workshop presented by Paula Scott and Donna Barmitz featuring small works of art created in a 2.5 by 3.5 inch size. 10:30 am-noon. 891-5012.

JOHNSONS OF MADRID, *Madrid Regional Art of Historic Madrid Area*, all media. Opens with a reception from 3-5 pm. Runs thru 4/30. Also, *Celebrating People Getting Together To ... And Other Works*, paintings by Mel Johnson. Opens with a reception from 3-5 pm. Runs thru 4/30. Also, *100 Northern New Mexico Gallery Artists*, group show. Opens with a reception from 3-5 pm. Runs thru 4/30. Also, *Fiber Arts Gallery*, works by 50 gallery artists. Opens with a reception from 3-5 pm. Runs thru 4/30.

Arts & Lit Calendar continues on page 29



SERGIO SALVADOR | PHOTOGRAPHY
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los poblanos inn & organic farm

SmArt Phone

City documents massive collection of public works with mobile app

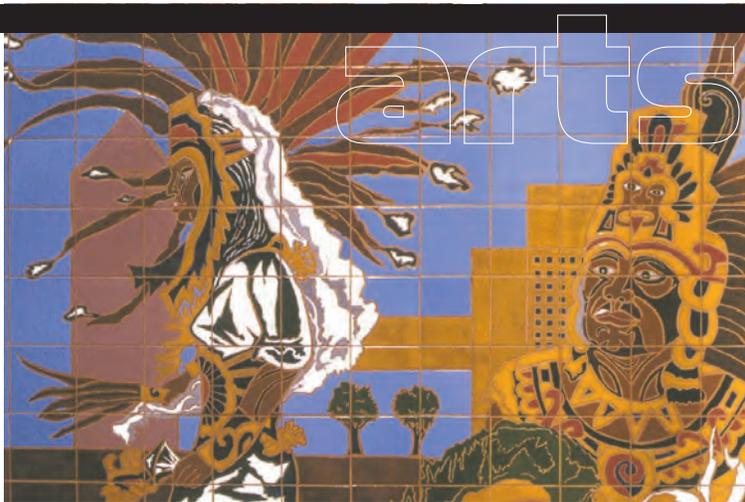
BY BLAKE DRIVER

You're waiting for your hair appointment at a Downtown salon, and as usual, you're staring at your iPhone. You open the Museum Without Walls application you just downloaded and hit the "search using current location" button. A list of nearby works of public art pops up, and your heart flutters.

Two are located right down the street at the Barelvas Community Center, one of them a 4-by-10-foot tapestry of colcha embroidery, "Historia de Barelvas," depicting the life and culture of the historic Barelvas neighborhood, and the other an oil painting called "Coronado's First Visit to New Mexico." The description of the painting by Maurice Green also informs you the conquistadors originally referred to New Mexico as Tiguex. And though you don't have time to jaunt down to the Alvarado Transportation Center to check out the steel-and-tile sculpture "A Stop on the Rio Grande," your artistic heart continues to palpitate: There's a video podcast that shows you how it was made. Waiting to get your bangs cut has never been so fun—and just when you thought your smartphone was making you dumber.

At least that's the idea behind Museum Without Walls. Through the efforts of the Public Art Urban Enhancement Program, which is responsible for overseeing the city's public art collection, 678 works will soon be viewable through this interactive mechanism. Sculptures, paintings, murals and multimedia installations funded through Albuquerque's 1% for Art program are on the app, which uses a Google map and GPS to locate nearby works of art that your tax dollars helped pay for.

"We have artwork that's positioned near strip malls, and if you happen to be going there and you're aware of your environment, it's there," says Albuquerque Public Art Program Manager Sherri Brueggemann. "I've heard over and over and over, especially from newcomers who move into Albuquerque, 'My God, there's art everywhere. Everywhere I go in this city, exploring a new place in the city, there's public art there.' And I hear that from locals, too."



"Ahora y Cuando" by Patricio A. Zamora. On display in Barelvas at Fourth Street and Stover, and part of the city's public art collection.

Albuquerque's is one of more than 60 public art collections being uploaded to nonprofit cultureNOW's database, which started in the New York City area in 2001 as an effort to map any piece of artwork or fascinating architecture that was either publicly viewable or paid for by public funds. And so far, Albuquerque is second only to New York City for the number of listings uploaded to the database of more than 9,000 sites and 15,000 images. With a total of 593 art projects already uploaded, 85 remain to be included to make Albuquerque's entire existing catalog available to the public.

This is big news for a city that has dedicated 34 years to spending more than \$13 million of capital improvement bond monies to erect and acquire artwork for the public good, yet whose

catalog of almost 700 projects has remained tucked away in a database in City Hall. The Public Art Program, part of the Cultural Services Department, has offered art maps, walking and cycling tour guides, as well as a Flickr page of public art. But the new mobile app puts the power of curating individualized, free art tours back in the hands of the people. It also allows users to upload publicly viewable works not included in the city's catalog.

When the City Council approved the Art in Municipal Places Ordinance in 1978, Albuquerque became one of the first cities in the country to jump on the Percent for Art idea that had been steadily taking root across the U.S. since Philadelphia pioneered the movement in 1959. Baltimore and San Francisco continued the trend in the '60s, and

New York City, culture capital of the planet, finally got on board in 1982. Now, dozens of U.S. municipalities have some sort of program on the books requiring a certain percentage of voter-approved bonds be added to the total cost of improvement projects solely for the creation of new, publicly accessible artwork.

Over the past four years, the Public Art Program has spent an estimated \$600,000 annually on new projects. Brueggemann says she expects the same amount will have been spent at the end of this fiscal year to further the completion of 27 in-progress works. Decades of diligent spending have resulted in an extensive public art collection that puts the Duke City on par with larger art hubs like Chicago. And while the Big Apple has spent twice as much on public art through its Percent for Art program, it boasts less than half as many works as Albuquerque.

In addition to Museum Without Walls, the city is also making its collection accessible through the Public Art Archive, a searchable U.S. database. With 538 entries already uploaded to the site, Albuquerque is far ahead of any other city attempting the same thing. Meanwhile, it's working on its own interactive map that will be available on cabq.gov.

The full cultureNOW app, which won the 2012 Institute Honors for Collaborative Achievement award from the American Institute of Architects, is still a bit glitchy.

When I gave it a test drive, its distance feature wasn't working, and it indicated that all 593 sites were located zero feet from my location. But it should be noted that it did arrange the list in order of nearest to farthest. Because Google Maps tends to be wrong on occasion, some addresses for the sites were pinpointed in incorrect places.

But it's available for both iPhones and Androids and is well

worth the \$1.99—a lot less than you'd spend on a museum ticket. ☺

Comment on this article at alibi.com



Museum Without Walls online: culturenow.org



Public Art Archive: publicartarchive.org

CULTURE SHOCK

by SAM ADAMS sam@alibi.com

First Friday Gallery Guide

If you need an alternative to sitting at home with your cat and watching reruns of "The Golden Girls" on Friday night, I've got four. There are some promising art shows slated to open on April 6.

Start your night at Gallerie Imaginarium. Rio Rancho artist—and effusive personality—Richard Maitland showcases a collection of his works titled *In Retrospect*. Maitland's *Collected Memories* was exhibited in the same space in October ["Memories Are Made of This," Oct. 27-Nov. 2, 2011], and it was one of my favorite shows of 2011. His particular brand of nostalgic and often politically charged surrealist folk art comes in a variety of mediums, but this show focuses solely on his paintings and collage.

From Imaginarium, move on to Boro Gallery. Ever since its *A Day to Remember: Día de los Muertos* in November, which showcased roughly 80 ceramic skulls decorated by as many artists, the gallery has been on a hot streak. It's also probably the most happening art space you can find on the first Friday of each month. Past offerings have included live music and enough patrons to cram the gallery's large showroom. This Friday brings *Hydrophilia*, a BFA thesis show by UNM student Katie Carillo. Although Carillo was raised in landlocked Burque, she's focused on the Gulf oil spill of 2010 as the subject matter for about 20 oil paintings, watercolors and sculptures. She crafted her vibrant and seemingly abstract works off satellite and microscopic images she found on the web; what look like the marriage of a kaleidoscope and several petri dish specimens are actually painted interpretations of outer space and molecular-level photos of the decimated Gulf Coast. Acoustic guitarist Steve Ball will provide tunes.

Staying in the Downtown neighborhood, another show that promises festivities—as well as a diverse array of work and the best title of anything opening this month—is *The Un-related Conversations Between a Dead Horse, el Sasquatch and Monkey* at El Chante: Casa de Cultura. The group show features the vibrant canvases of New Mexico artists Derrick "Woody" Bitsie and Al Na'ir Lara, as well as surrealist colored pencil and ink drawings from L.A. transplant Fernando J. Lopez. Bitsie has numerous murals that can be seen around the South Valley and Lara is a UNM grad and teacher with wide involvement in community art projects. The show—named after pseudonyms each artist has taken on—will include live DJing, food and music.

Speaking of apes, local fixture Janet Hoelzel, whose work has been on display at North Valley restaurants Sophia's and Ezra's Place for years, is opening *Circus & Simians*. That one is in Nob Hill, at Mariposa's upstairs gallery. Hoelzel's acrylic paintings and mixed-media prints delve into childhood nostalgia. She relates a story of her father taking her to a drugstore in Kansas City when she was a kid. In the basement was a monkey he always promised he'd get for her. "It's all about all these positive memories I have about being with my dad and that very playful side of him that comes out in my paintings," Hoelzel says. Just a few reasons to get off the couch. ☺

FRIDAY, APRIL 6

In Retrospect at Gallerie Imaginarium (301 Central NW) from 5 to 7 p.m.

Hydrophilia at Boro Gallery (317 Gold SW) from 6 to 11 p.m.

The Un-related Conversations Between a Dead Horse, El Sasquatch and Monkey at El Chante: Casa de Cultura (804 Park SW) from 6:30 to 9:30 p.m.

Circus & Simians at Mariposa Gallery (3500 Central SE) from 5 to 8 p.m.