



By Our Ballet Critic

**Richard Maitland, Ashoka Hotel:** Despite a limited repertoire of two numbers—a Slavic folk dance and a modern American jazz sequence set to Latin American music—there was adequate showmanship in Richard Maitland's performance on Saturday evening at Ashoka Hotel to substantiate his reputation as a dancer and choreographer of no small eminence.

Arizona-born Maitland, groomed in San Francisco through two generations of theatrical forbears, is a delicately built young man of 32 whose tapering figure suggests the virtuosity of an athlete, the litheness of limb of a gymnast and the footwork of a matador. A product of the American ballet school from New York, Maitland had, during his dancing career, been a student of Martha Graham, who visited India two seasons ago, and Jack Cole, the high priest of choreography in the United States today.

A member of the 'Ballet Russe,' Maitland was seen to advantage in "Song of Norway," reputedly the most popular Broadway hit after "Oklahoma." It ran in New York for three years.

Maitland appeared in a succession of Broadway shows during the past decade, outstanding among them being "Call Me Madam," "Brigadoon," and "Lil Abner," the last mentioned still a raging attraction in which he held the role till leaving on his present global tour in April last. A brief stint in Hollywood found Maitland dancing with Marilyn Monroe in "There's No Business Like Show Business," and a few other parts in film-adaptation of Broadway shows like "Brigadoon."

The high point of Maitland's performance on Saturday, when he appeared as a guest artiste at the Ashoka Hotel, was the breathtaking exhibition of speed and agility in the dance numbers.

In the Slavic folk dance, for instance, his leaps and air-turns were executed with a flourish and ease that exuded consummate artistry and reflexes. So were his leaps, turns and pirouettes. The bouncy American jazz number, set to the pulsating South American music, brought out the latent Mexican influence in Maitland, who swung and swayed in a hip-throbbing frenzy that was unmistakably Latin in every step.

LARGEST READERSHIP of any English daily Newspaper printed in the whole of India.

REGD. NO D-277

# The Times of India



ESTABLISHED: 1838

With Free  
Magazine  
Section

**SUNDAY EDITION**

and  
colour  
Comics

Printed and Published from DELHI and Bombay.

Phone 28161

DELHI: SUNDAY, JANUARY 12, 1958

AIR SURCHARGE: Jammu, Srinagar and Kashmir 3 Naye Paise  
S. India, Calcutta, Kharatpur and Assam 6 Naye Paise

3½ As.